

# WILL FREDO FURTADO

Will Fredo Furtado is an artist and writer exploring power dynamics, cultural dislocation and the intersection of pop culture, post colonial thought, kuirness and technology. Born in Portugal of Guatemalan and Cape Verdean heritage, Will is based in Berlin and Cologne, Germany.

<https://vimeo.com/user87241175>

Skype: will.furtado

## **Education**

2018 - 2020 - KHM Cologne, Germany - MFA Media and Fine Art

2005 - 2008 - University of Northampton, UK - BA in Media Studies and Journalism

## **Industry positions**

2017 - present, Deputy Editor, Contemporary And, Berlin, Germany

2015 - 2017, Art and Digital Editor, Sleek magazine, Berlin, Germany

## **Solo exhibitions (selection)**

2018 cmd+C cmd+V = belief, Case Projektraum der Fotografie, Cologne, Germany

2018 TRAMAAAH, KuLe, Berlin, Germany

## **Group exhibitions (selection)**

2019 This might be a place for humming birds, Galerie im Körnerpark, Berlin, Germany

2019 BUZZ, Bibliothekswohnung, Berlin, Germany

2019 Lust der Täuschung, Ludwig Forum, Aachen, Germany

2019 Sharjah Film Platform, Sharjah Art Foundation, Sharjah, UAE

2018 Seesaw, LiveInYourHead by Gay Couple at Head Genève, Switzerland

2017 Woven Dialects, Fontanelle Gallery's project space Sister, Adelaide, Australia

## **Curated exhibitions (selection)**

2017 gal-dem (talk) - creating spaces for women of color online, ifa Galerie, Berlin, Germany

2016 "Nocturne" (2015), by Beatriz Santiago Muñoz, tête gallery, Berlin, Germany

## **Published texts (selection)**

2019 An Afrofuturism Show With No Black Artists: What Went Wrong at Berlin's Künstlerhaus Bethanien?, [Frieze magazine](#)

2018 God's P(l)an, [Contemporary And](#)

2018 Who gets to make art for the Jewish Museum?, [Sleek magazine](#)

2018 Complicating the Notion of Global Art, [Contemporary And](#)

2017 Why Art Needs to Keep Engaging with the Social, [Contemporary And](#)

2017 Art Activism: A Return to Form, [Sleek magazine](#)

2017 Why the Art World is Obsessed with Dance, [Sleek magazine](#)

2016 The African Cultures that Shaped Western Art, [Sleek magazine](#)

### **Publications (selection)**

2013 Übergang - a polysexual literary journal, Berlin Germany

2009 Dood - a zine for pop culture, London, UK

### **Lectures (selection)**

2019 Curatorial Writing (workshop), [TASAWAR](#), Tunis, Tunisia

2019 Art Writing - A Non-Western Perspective, UdK, Berlin, Germany

2018 What comes after the binary, Global Academy, Summer Academy, Salzburg, Austria

2017 Art Writing - A Non-Western Perspective at Leuphana University of Lüneburg, Germany

2017 The Ghost Pavilion in Venice (talk), Friends with Books Fair, Hamburger Bahnhof, Berlin, Germany

2016 Fashion in the Digital Age at Central Saint Martins, London, UK